# HUMAN INFORMATION PROCESSING

Cornell University

#### **DEA 3250/6510**

### Information Aquisition

- · Information is the key to survival.
- Information about our external world is acquired by exteroceptors (5 senses vision, audition, olfaction, tactile, gustation).
- Information about our internal state is acquired by interoceptors (e.g. kinesthesis, proprioception).
- The brain must sift this constant information stream for relevant cues (signals) rather than irrelevant cues (noise).

## Quantifying Information: Information Theory

- Information is the reduction of uncertainty.
- Highly probable events convey little information and merely confirm what we anticipate.
- Highly improbable events convey greater information because they are not anticipated.

#### Information and Behavior

- Information load has functional effects on human performance.
- Information load dramatically affects the speed of a response.
- Information load dramatically affects the accuracy of a response.

#### Information: Reaction Time

- The speed of reaction to information depends on the time to:
  - Activate the sensory receptor
  - Transmit nerve impulses from the sense organ to the brain
  - Process nerve impulses in the brain
  - Transmit nerve impulses to muscles
  - Energize and activate muscles
  - Execute movement

## Simple Reaction Time

• Simple reaction time (SRT):

Stimulus → Response

- SRTs typically range between 150-200 milliseconds (0.15 0.2 seconds).
- Auditory SRTs approx. 50 msec. faster than visual SRTs (at 55 mph this equates to ~ 4 feet difference in braking distance).

#### **Choice Reaction Times**

 When the operator has choices among alternative stimuli and/or responses (choice reaction time - CRT) then the information load affects reaction times.



## CRTs: Hick's Law (1952)

• In making choices a person gains information at a constant rate:

Mean CRT = K log<sub>2</sub> (n+1)

where n = number of choices
+1 = has event occurred or not
K = constant

## CRTs: Hick's Law Information Theory

- Information is quantified in bits (binary digits), and represented by H
- H = log<sub>2</sub> N (number of alternatives)
- With 2 alternatives H = 1 (log<sub>2</sub> 2=1)
- With 4 alternatives H = 2 (log<sub>2</sub> 4=2)
- With 8 alternatives  $H = 3 (log_2 8=3)$

## Information and CRT Information Theory

 When alternative choices are not equiprobable, then the information associated with an even (H<sub>i</sub>) is:

$$H_i = log_2 (1/p_i)$$
 where  $p_i = probability of i$ 

For a series of events of differing probabilities:

$$H_{av} = O_{i=1} p_i (log_2 1/p_i)$$

## Example

Assume 2 events of unequal probabilities, p<sub>1</sub>=0.9 and p<sub>2</sub>=0.1

$$H_{av} = [(0.1(log_21/0.1)) + (0.9(log_21/0.9))]$$
  
= 0.332 + 0.137  
= 0.469 bit

## Redundancy

 In information theory, <u>redundancy</u> is the reduction in information from the maximum information because of unequal probabilities of occurrence:

% redundancy = 
$$(1 - (H_{av}/H_{max}) \times 100)$$

• From previous example:

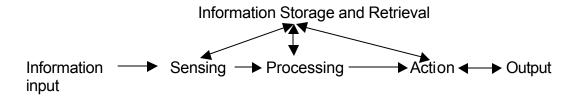
% redundancy = 
$$(1-(0.47/1.0) \times 100$$
  
=  $0.53 \times 100 = 53\%$ 

 Because certain letter combinations are highly probable (th, qu, st) and others highly improbable (cw, tx, xq) the English language is ~68% redundant.

#### Bandwidth

- Bandwidth is the rate of information transmission over a channel.
- Bandwidth of the eye is ~ 1,000 bits/sec
- Bandwidth of the ear is ~ 10,000 bits/sec
- Bandwidth of the brain is much lower than that of the sensory systems!
- Most sensory information is filtered out of the system at a peripheral level to better match the capacity of the brain, which functions as a limited single channel capacity system.

## **Functional Information Processing**



## Sensory Input

- Sensory receptors transduce external energy in a limited spectrum into nerve impulses.
- Sensory information is actively organized by perceptual processes to create and internal representation of our external world.
- Perceptual organization occurs in a 'top-down' manner to impose order on sensory information.

### Perceptual Processes

- <u>Detection</u> determination of whether a stimulus is present or absent. Not a foolproof process.
  - False alarm report that stimulus is present when absent.
  - Miss report that stimulus is absent when present.
- Recognition noticeable familiarity without the ability to label the stimulus.
- <u>Identification</u> full identification of the stimulus (recognition + labeling).

## Perceptual Organization

- Gestalt principles:
  - Proximity
  - Similarity
  - Closure
  - Continuity
  - Figure-ground
- · Constancies:
  - Size
  - Shape
  - Color
  - Brightness

#### Constancies

- <u>Color</u> colors appear the same under a wide range of lighting conditions (e.g.snow looks white and coal looks black in sunlight or moonlight).
- <u>Brightness</u> object brightness looks the same under a range of lighting levels (e.g. the paper of a book looks white under low through bright light.

### Perceptual Processes

- <u>Perception</u> is an active process whereby the brain strives to make sense of sensory information and fit this to a known pattern.
- Perception creates our reality.
- Perception can easily be fooled to create illusions.

#### Visual Illusions

<u>Illusions</u> can arise because of <u>cue conflicts</u>.

#### Visual Illusions

• Illusions can arise because of <u>cue competition</u>.

#### Visual Illusions

• Illusions can arise because of cue ambiguity.

#### Visual Illusions

• Illusions can arise because of cue orientation.

#### Visual Illusions

• Illusions can arise because of time and redundancy.

#### Visual Illusions

· Illusions can arise because of context.

#### Visual Illusions

• Illusions can arise because of mixed cues.

### **Depth Perception**

• Linear environmental cues help with depth perception.

## **Depth Perception**

• Environmental texture cues help with depth perception.

## **Display Design**

- There are principles of perception that apply too each of the senses.
- Ignoring the principles of perception can create dysfunctional information displays.
- Knowledge of the principles of perception helps us to design more effective information displays.